

# JEREMY LYONS & THE DELTABILLY BOYS

[www.deltabilly.com](http://www.deltabilly.com)

*Big Easy trio Jeremy Lyons & the Deltabilly Boys go down like cold beer on a warm afternoon.*  
-- Blues Revue

*They kick up a hellacious dancing groove that all the nouveau swing bands would shave their goatees to possess.* -- Blues Access



Fleet finger-picking, stinging slide guitar, compelling vocals. Drums, bass fiddle, churning out rock-solid, caffeinated swing rhythms. Playful originals, standards, and the deepest swamp blues. A favorite of the Crescent City club scene, Jeremy Lyons & The Deltabilly Boys have toured the US and Europe. They have become a mainstay of the world-famous New Orleans Jazz & Heritage Festival. Lyons' albums, *Deltabilly Swing*, *Count Your Chickens Before They Hatch*, *Live at Fribourg*, *Jeremy Lyons & The Deltabilly Boys*, and *Live at the Dragon s Den* have received critical acclaim nationally and abroad.

*\*\*\*\*1/2 = excellent! A real musical gumbo.* -- Rootstown Music, Belgium

Jeremy Lyons, born and raised in Ithaca, NY, started out singing by campfires, in cafés and school hallways. Enthralled by blues and Appalachian music, he majored in ethnomusicology in college, spending hours pouring through music library stacks. Jeremy studied country blues guitar with virtuoso Martin Simpson, and in 1992 Lyons landed in New Orleans in his pursuit of roots music. Soon he was playing his National guitar in an established group on the streets of the French Quarter, performing acoustic blues, swing and classic country, making a living, and learning from some of the city's finest talent.

*Jeremy Lyons is used to blowing people away with his deltabilly swing.* -- The Erie Daily Times, Erie, PA

After five intense years, Lyons quit the street gig, recruiting veteran drummer Paul Santopadre and former fellow busker Greg Schatz (bass and accordion) into his trio. Hundreds of gigs a year in smoky New Orleans dives and international festivals solidified his new Deltabilly Boys sound, with Jeremy, now featured on vintage electric guitars, also stretching out on surf and western instrumentals. The chemistry between these three and their playful attitude is infectious. As they blend styles, rockabilly, reggae and funk beats re-ignite old Delta and hill country blues. Classic country is reborn. Swing-dancers dare to try and keep up with the trio's relentless rhythm. Drinks flow. And a good time is had by all.

*This is a great party band; you can't help but smile and feel good when they are playing.*  
-- Twelve Bar Rag (Florida Suncoast Blues Society)

*An exceptional guitar player, but what really persuades the listener are Jeremy's unpretentious vocals, stage presence, and song selection.* -- Blues Rag, Baltimore Blues Society

*A top-drawer interpreter of blues and rockabilly classics, an engaging storyteller in his own right, and one of the most mesmerizing slide guitarists on the circuit.* -- The Times-Picayune, New Orleans

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